

Student Name: _____

Day 1

Student should practice 30 minutes per day while producing appropriate tone and while producing correct diction, articulation, fluency, and expression.

Warm-Up (CM.P NH.3.2)
Concert Literature (CM.P NH.3.2, CM.P NH.5)

Day 2

Student should practice 30 minutes per day while producing appropriate tone and while producing correct diction, articulation, fluency, and expression.

Warm-Up (CM.P NH.3.2)
Concert Literature (CM.P NH.3.2, CM.P NH.5)

Day 3

Student should practice 30 minutes per day while producing appropriate tone and while producing correct diction, articulation, fluency, and expression.

Warm-Up (CM.P NH.3.2)
Concert Literature (CM.P NH.3.2, CM.P NH.5)

Day 4

Student should practice 30 minutes per day while producing appropriate tone and while producing correct diction, articulation, fluency, and expression.

Warm-Up (CM.P NH.3.2)
Concert Literature (CM.P NH.3.2, CM.P NH.5)

Day 5

Student should practice 30 minutes per day while producing appropriate tone and while producing correct diction, articulation, fluency, and expression.